

**APPENDIX F**

**Historiographer's Report**

November 2006 saw the publication of a remarkable number of titles with a particular relevance to the history of the Church of Ireland. They include JR Bartlett and Stuart D.Kinsella (eds.), *Two thousand years of Christianity and Ireland* (Columba Press), and Raymond Gillespie and Raymond Refaüssé (eds.), *The medieval manuscripts of Christ Church Cathedral* (Four Courts Press), both of which resulted from series of lunch-time lectures delivered at Christ Church. TC Barnard and WG Neely (eds.), *The clergy of the Church of Ireland, 1000-2000* (Four Courts Press), had its Dublin launch in that month, as also did Rachel Pollard, *The Avenue: a history of the Claremont Institution* (Denzille Press), Ireland's first school for deaf children and Daithí Ó Corráin, *Rendering to God and Caesar: the Irish churches and the two states in Ireland, 1949-72* (Manchester University Press), which traces, for instance, the liturgical changes consequent on Partition. Earlier in the year came DWT Crooks and TR Moore (eds.), *Clergy of Clogher* (Ulster Historical Foundation), WEC Fleming, *Tartaraghan Precinct, north Armagh* (Dundalgan Press) and DT Butler, *South Tipperary 1570-1841: religion, land and rivalry* (Four Courts Press). 2006 also saw the publication by the RCB Library of RG and Alison O' Keeffe, *Register of the parish of Shankill, Belfast, 1745-1761* and David Lawrence and Ann Wilson, *The cathedral of Saint Fin Barre and Cork: William Burges in Ireland* (Four Courts Press). A more recent period of Irish history was represented by Valerie Jones, *A Gaelic experiment: the preparatory system 1926-1961 and Coláiste Moibhí* (Woodfield Press) and M. Ó hÓgartaigh, *Kathleen Lynn: Irishwoman, patriot, doctor* (Irish Academic Press).

Jonathan Swift is, with the possible exception of James Ussher, the Church of Ireland's best-known figure internationally, and the fifth Dublin symposium on the dean was held in October at St.Patrick's Cathedral, Dublin, in association with the annual service of commemoration. Jarlath Killeen, *Gothic Ireland*, (Four Courts Press) 'a study of Anglican culture in Ireland from 1641 to the end of the eighteenth century' has much to interest Church of Ireland readers, as has Alan Ford and John McCafferty (eds.), *The origins of sectarianism in early modern Ireland* (Cambridge University Press). Professor Ford's work on Ussher is forthcoming, as is Patrick McNally and Kenneth Milne's volume on the life and letters of another archbishop of Armagh, Hugh Boulter.

The publication of historical source material is of the greatest importance, and Gerard Bray (ed.), *Records of convocation Ireland 1101-1869* (3 vols., Boydell Press) is an invaluable aid for researchers, making generally available records that have been largely inaccessible (and to some extent indecipherable).

*Search*, the thrice-yearly Church of Ireland journal, edited by KV Kennerley, is, like *The Church of Ireland Gazette*, an important source to which historians turn for a record of Church of Ireland opinions and attitudes. Ranging far beyond the field of history, the review section of *Search* provides a critical survey of publications of significance for the church, many historical titles among them.

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