

APPENDIX L

HISTORIOGRAPHER'S REPORT

2009 saw the publication of *St Patrick's Cathedral, Dublin: a history* (Four Courts Press, edited by John Crawford and Raymond Gillespie). The Dean's foreword to the volume describes it as very much a companion volume to the history of Christ Church Cathedral, Dublin, published by Four Courts Press in 2000 and both volumes owe much to the late Michael Adams of that publishing house, as indeed does the Church of Ireland itself. Under Dr Adams's aegis, Four Courts Press made an immense contribution to the historiography of the Church of Ireland, and has continued to do with the publication in November 2009 of *The proctor's accounts of the Parish Church of St Werburgh, Dublin, 1481-1627* (edited by Adrian Empey, Four Courts Press and the Representative Church Body Library). Two titles in the 'Maynooth studies in local history' series (general editor Raymond Gillespie, and both published in 2009) have relevance for the student of the church: Kenneth Milne, *The Dublin liberties 1600-1850*, in which the cathedrals figure prominently, and Ciarán Priestley, *Clonsilla and the rebellion of 1798*, which draws on parish records.

The Dublin cathedrals also feature in Barra Boydell and Kerry Houston, *Music, Ireland and the seventeenth century* ('Irish musical studies 10', Four Courts Press, 2009). Furthermore, articles relating to aspects of the history of Christ Church appear in *Dublin in the medieval world: studies in honour of Howard B. Clarke* (edited John Bradley, Alan J. Fletcher and Annegret Simms, Four Courts Press, 2009). These deal with, amongst other topics, an examination of the western cloister (Stuart Kinsella), Christ Church as a blueprint for other Augustinian buildings (Michael O'Neill), religious guilds as they appear in the accounts of the Holy Trinity Guild (Raymond Gillespie) and the cathedral's late medieval relics (Raghnaill Ó Floinn).

A contribution to our understanding of the general history of the Church of Ireland is provided by Oliver P. Rafferty's *The Catholic Church and the Protestant State: nineteenth-century Irish realities*, especially by a chapter on disestablishment (Four Courts, 2008).

Other dioceses have featured in the publishers' lists. The Representative Church Body Library brought out the twelfth in its 'Registers' series, *Register of the cathedral of St Fin Barre, Cork, 1753-1804* (edited Alicia St Leger) and in the invaluable series of revisions of Canon JB Leslie's succession lists, Columba Press have published *Clergy of Meath and Kildare* (revised, updated and edited by WJR Wallace). A major development in lay ministry has been addressed by George Leckey, *Reader ministry in the Church of Ireland* (Church of Ireland Publishing, 2009).

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The diocese of Cashel held in July 2009 a conference to commemorate the life and achievements of one of its most remarkable archbishops, Charles Agar, the event including a paper by Dr Anthony Malcomson, whose highly-regarded biography of that prelate appeared in 2002. Malcomson's more recent *Virtues of a wicked earl: the life and legend of William Sydney Clements, 3rd earl of Leitrim (1806-78)* contains, as might be expected, much of interest to the church historian, as does Malcolm Macourt's *Counting the people of God: the census of population and the Church of Ireland* (Church of Ireland Publishing, 2008), 'the first specific study of the inquiry into religion in the Irish census ... focussing on the Church of Ireland'. Archbishop Whately received long-overdue credit for his contribution towards providing Ireland with a poor law in Peter Gray, *The making of the Irish Poor Law, 1815-43* (Manchester University Press, 2009). Wartime letters collected by Bishop Arthur Barton of Kilmore, later Archbishop of Dublin, are the subject of Susan Hood's 'Letters from the Western Front', in *Irish Archives: journal of the Irish Society for Archives* (vol. 16, Winter 2009).

Several titles of particular local history have appeared. They include Peter Harbison's 'Some old illustrations of St Doulagh's Church, Balgriffin, Co. Dublin', in *Medieval Dublin IX* (2009, edited Seán Duffy); RW Chambers, *St Patrick's Church, Castle Archdale* (2008); Gordon McMullan, *The story of Saint Martin's Church and the Southern Church Mission to Ballymacarrett* (2008) and 'Michan: saint, cult and church' by Emer Purcell in the Clarke festschrift already referred to.

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