

## Church of Ireland Historical Commemorations and Centenaries Working Group

### World War One Short Story Competition for 15-21-year-olds

#### ENTRY FORM & INSTRUCTIONS

One hundred years on from the outbreak of the First World War it now seems to belong to another age and another world. Yet the impact which the War had on the future of Ireland and on the everyday life of its people right down to the present time is still being thought about. Imaginative engagement with the Great War and its legacy can take many forms and the Historical Commemorations and Centenaries Working Group of the Church of Ireland is sponsoring a short story competition for those between the ages of 15 and 21 to mark this important centenary.

The competition will be impartially judged by a select panel including the renowned author Glenn Patterson and the QUB historian Professor David Hayton. In launching the competition, Glenn Patterson said, 'It is all too easy to fall into the trap of thinking that previous generations are not just distant, but different. The competition is an invitation to imagine people just like us in circumstances we would hope ourselves never to have to live through.'

The prize for the best story will be €1,000 with a Runner-up prize of €300 and a Highly Commended award of €200 and it is hoped to publish these and up to eight of the best stories (in a format to be agreed) in November 2014 or shortly thereafter.

Entrants are free to write about any aspect of the impact of the First World War in any part of Ireland or on Irish people in the period 1914-18.

The story should be no more than 3,500 words in length.

The deadline for the receipt of entries is **12 September 2014** and the awards will be announced in November.

The decision of the judging panel will be final and the entries will all be anonymised during the judging process.

*Please read these eligibility and entry rules. Submission of an entry is taken as acceptance of the entry rules.*

**Opening date: 27 May 2014**

**Closing date: Entries must be submitted by Friday 12 September 2014 (12 noon GMT) No entries will be considered if submitted after this date.**

- The final selection will be judged by a judging panel composed of: Mr Glenn Patterson, author; Professor David Hayton, historian; The Rt Revd John McDowell, Chairman of the Church of Ireland Historical Commemorations and Centenaries Working Group; and Dr Paul Harron, the Church of Ireland Press Officer.
- Entrants must be aged between 15 and 21 by the date of submission.
- Entries must be made by the writer.
- Entries will only be accepted with a completed entry form.
- Only one entry per writer may be submitted.
- The story must be the entrant's own work.

- The story must be original and should not have been previously published anywhere in full or in part (including published online, with the exception of personal blogs and personal websites)
- All entries must be in English.
- Entries must be no more than 3,500 words in length.
- **Entries should be submitted preferably by email to [press@ireland.anglican.org](mailto:press@ireland.anglican.org)**, ideally in the form of a PDF document. Please save your document as a PDF and use the title of the story as the file name. If it is not possible to save the entry as a PDF document, it may be submitted as a Microsoft Word document, with the file name in the same format as above. The first page should include the name of the story and the number of words. Receipt of emailed submissions will be acknowledged by email. If it is not possible to email an entry, entrants may submit a hard copy story as follows:

From Northern Ireland to:

**The Church of Ireland Press Office  
Church of Ireland House  
61-67 Donegall Street  
Belfast  
N. Ireland  
BT1 2QH**

Or from the Republic of Ireland to:

**The Head of Synod Services  
Church of Ireland House  
Church Avenue  
Rathmines  
Dublin 6**

Please mark the envelope clearly with 'First World War Short Story Competition'. *Postal entries must be received by the deadline, 12 September, and it is the entrant's responsibility to meet this deadline. (Postal submissions will not be acknowledged.)*

- The author's details should be included in the entry form. They must not be given anywhere on the rest of the document. All entries are judged anonymously.
- All entries should be submitted in Arial 12 point font and double line spacing. If submitted in hard copy by post the pages should be printed single side only and all pages should be clearly numbered.
- There are no restrictions on setting, genre or theme. However, the work must be a 'story' – it should not be a non-fictional account or History essay.
- No correspondence will be entered into.
- Entrants agree as a condition of entry that the prize organisers may publicise the fact that a story has been successful as a winning entry or considered worthy of publication.
- Copyright of each story remains with the writer. The Church of Ireland Historical Commemorations and Centenaries Working Group will have the unrestricted right to publish the winning and selected stories in an anthology.

For enquiries, please contact: Paul Harron or Jenny Compston at the Church of Ireland Press Office, by email: [press@ireland.anglican.org](mailto:press@ireland.anglican.org) or by telephone: +44 (0)28 90828880.