The image shows the front cover of an antique book, bound in dark brown leather. The cover is intricately decorated with blind-tooled patterns. A wide, repeating border of interlocking floral and geometric motifs frames the entire cover. Inside this border, there are four large, pointed corner medallions, each filled with detailed floral designs. In the center of the cover, there is a vertical arrangement of five distinct motifs: a small floral element at the top, a sunburst-like star, a large and complex diamond-shaped medallion with intricate floral and geometric patterns, another sunburst-like star, and a small floral element at the bottom. The leather shows signs of age and wear, particularly at the corners and along the edges.

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i
Rosamond May & Stephen
from her father

19 June 1870. Simla

All gentlemen buy this book & send it to London



Maha-Raja Purjeet Singh of Lahore.



Maha-Raja Kharrak-Singh son of Purjeet Singh.



Ranee Indauh. Deleup-Singhis Mother.



Maha. Ropal Deleup Singh. son of Ranjeet Singh



Maha. Rajah Narwicheh-Singh
son of Kharuck-Singh.



Maha. Rajah Shain-Singh. son of Rasput-Singh



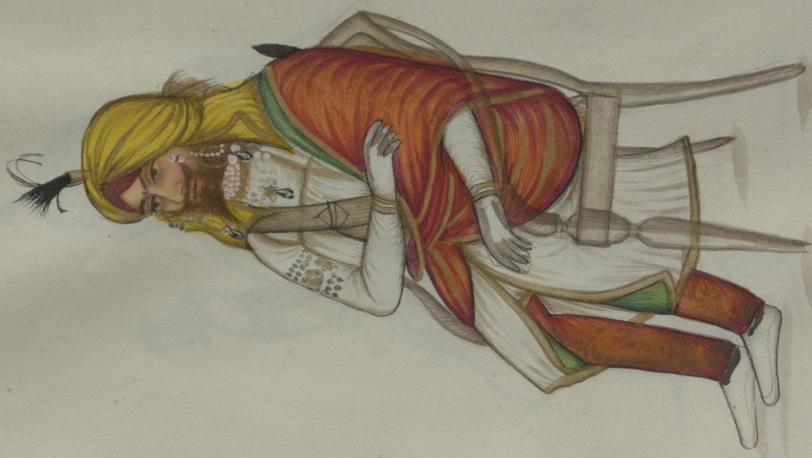
Maha. Rajah Goolab. Singh of Cashmere.



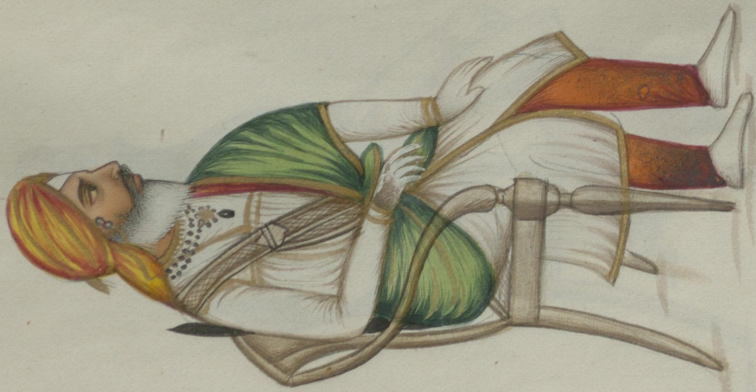
Rajah Surhan-Singh
Rajah of Maha-Rajah Ranjit Singh.



Rajah Keerak Singh. son of Surhan Singh.



Rajah Soorbett Singh.



The leader Chulter Singh of Attore



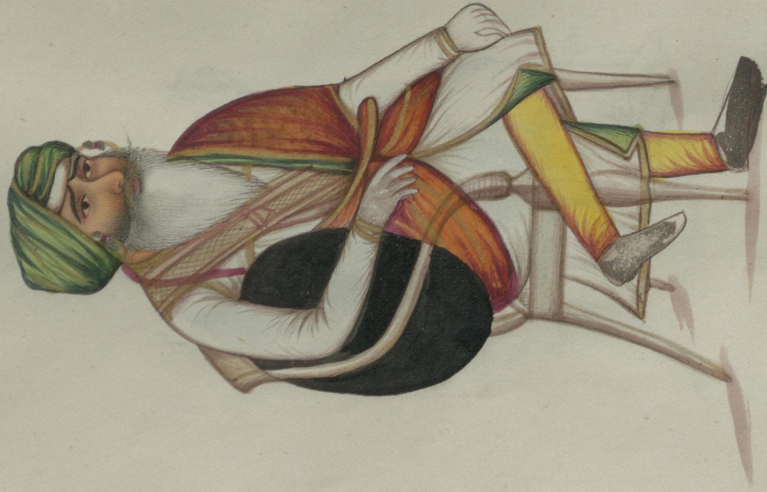
Sudin Shair Singh - son of Chulter Singh.
who fought at Guzerat.



The Rajah Lall-Singh.



The Good Rajah Sewon of Gooltan



The leader Shan. Singh of Alora.

who was fought at the city of Pheroke or Feroze-pore



(The Rajah Jernewath.)

The Fakir Saor Deen. Gov. of Mohi-Rajah Rusepat Singh.



The Rajah Deenawath.

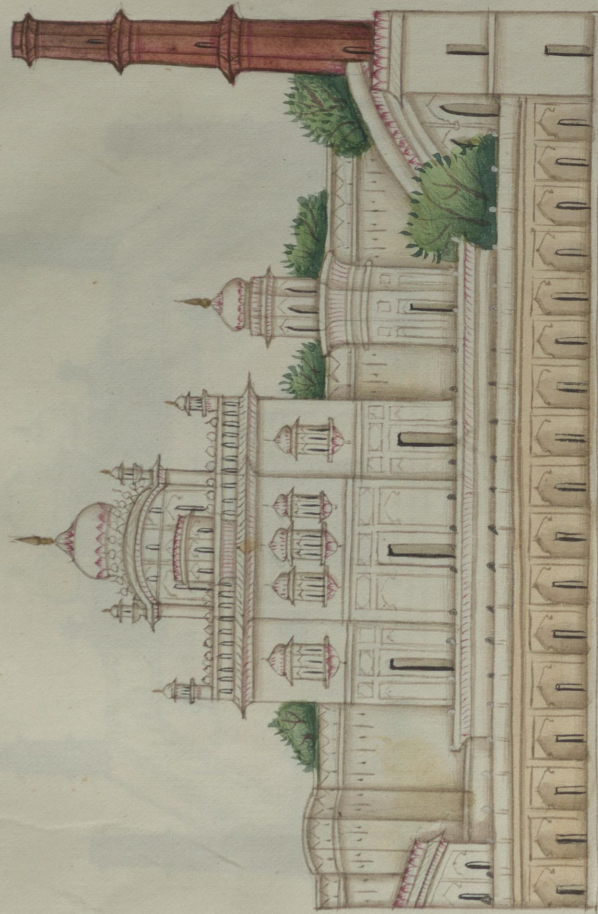
Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.



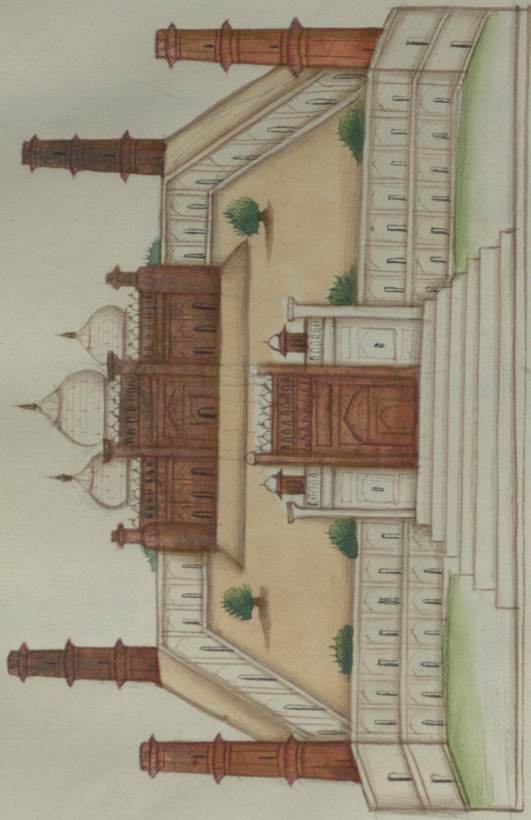
The Ameer Jost Mohamad Khan
Kashin of Akber Khan



The Ameer Akber Khan of Cabool.



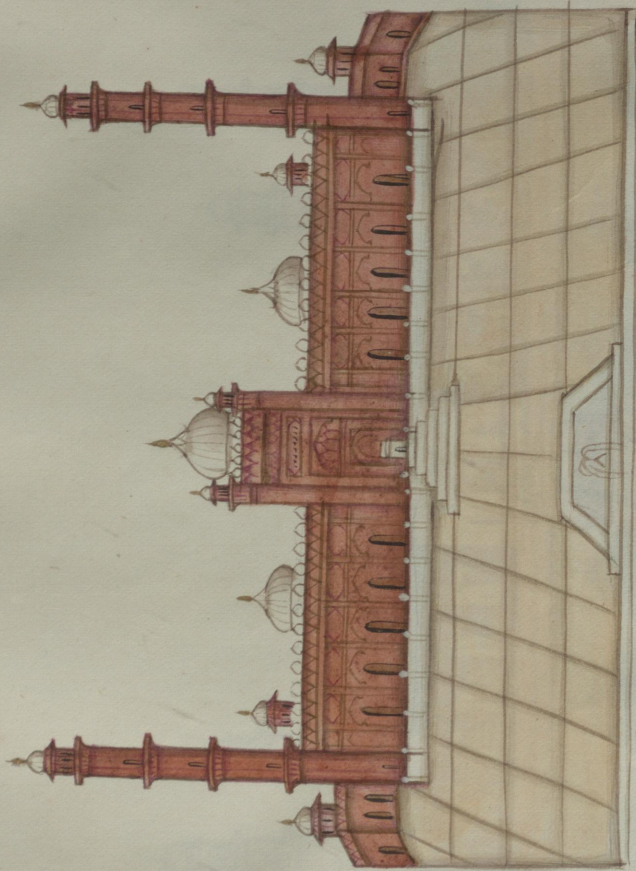
The tomb of Shah. Rajah Aurangzeb at Lahore.



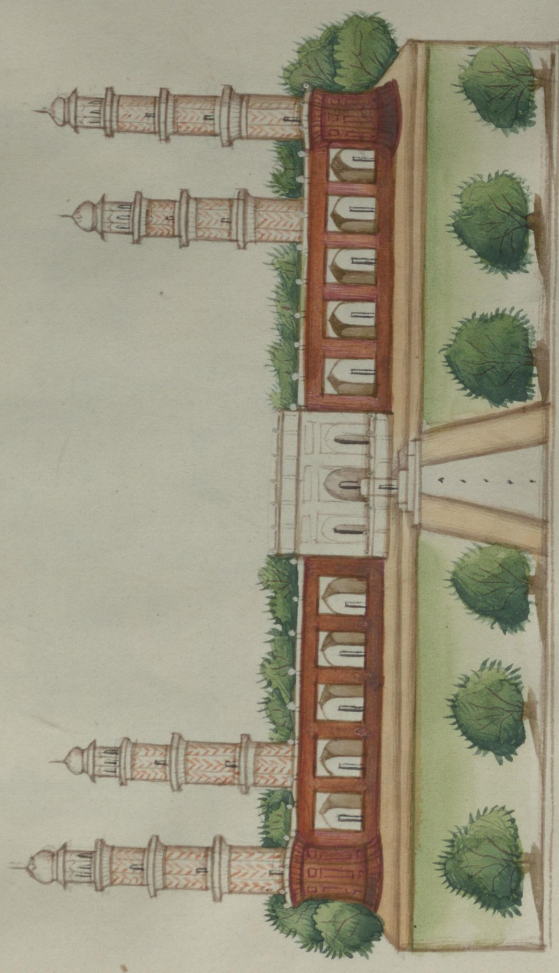
The Mosque of Emperor of Akber. at Lahore.



The Mosque which is gilded by gold.



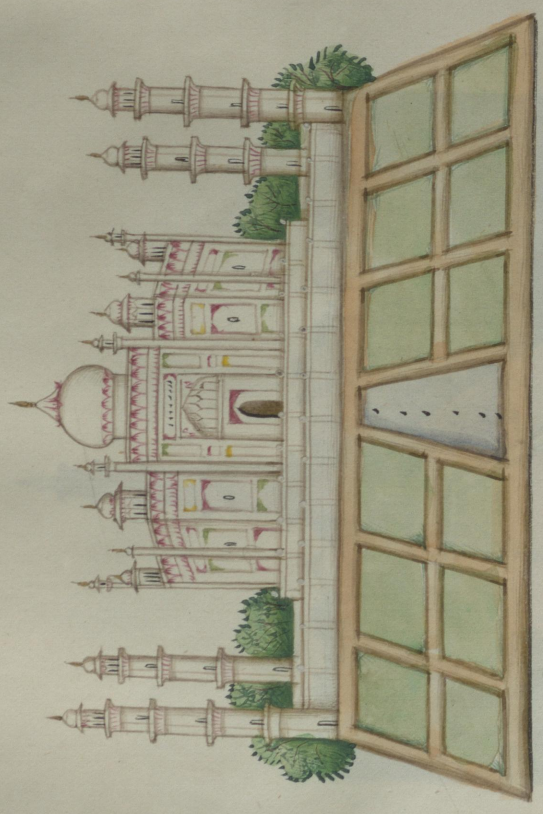
The Jama Masjid or Mosque at Delhi.



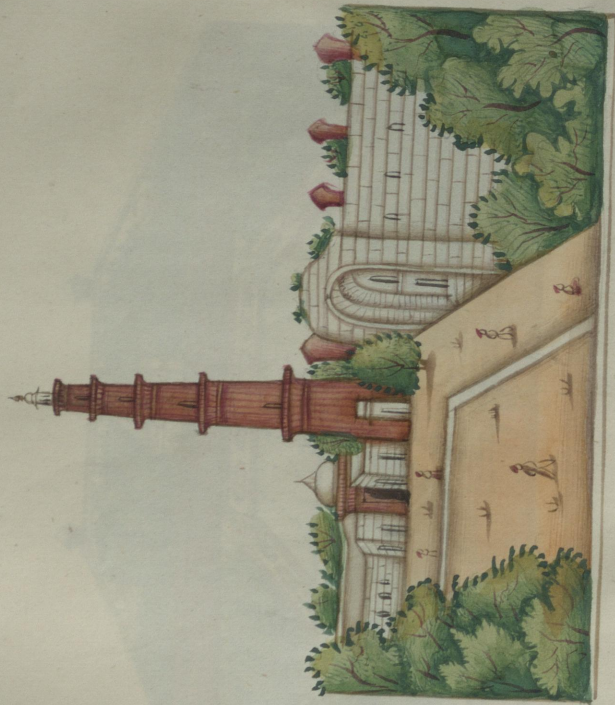
The tomb of the Emperor of Johangpur at Lahore.



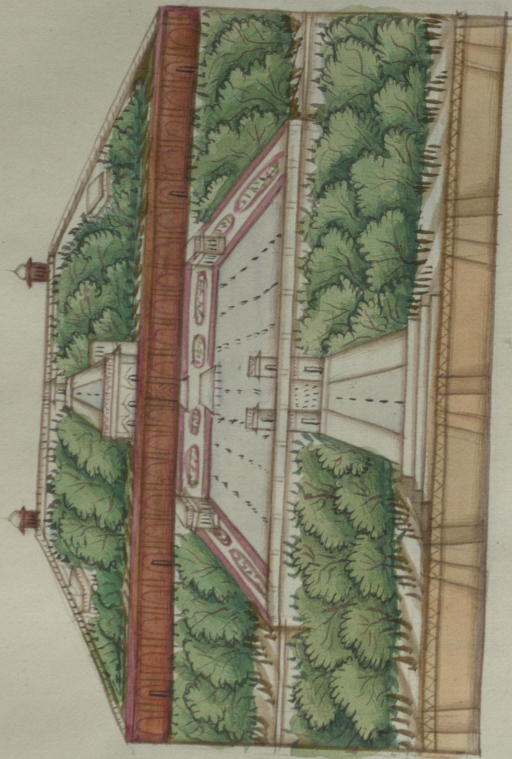
The Mosque of Wazir Khan at Lahore.



The Ruzyer of Taj. Babee. at Agra.



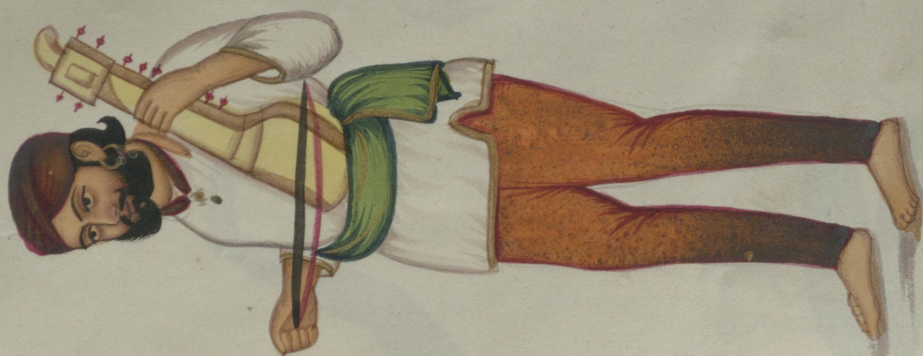
The Koolah Meeran at Delhi.



The Shaha Bagh at Lahore.



The Serbar of Joroo at Kurithur.



The dancer.





The Cashmere's woman - she is spinning.



The man who makes various things of silk called Patohi.



The water bearer.



The soldier of Maha. Rajah Ranjait Singh.





The Monkey player.



The cotton worker.



The Gopur or milk seller of buffalos.

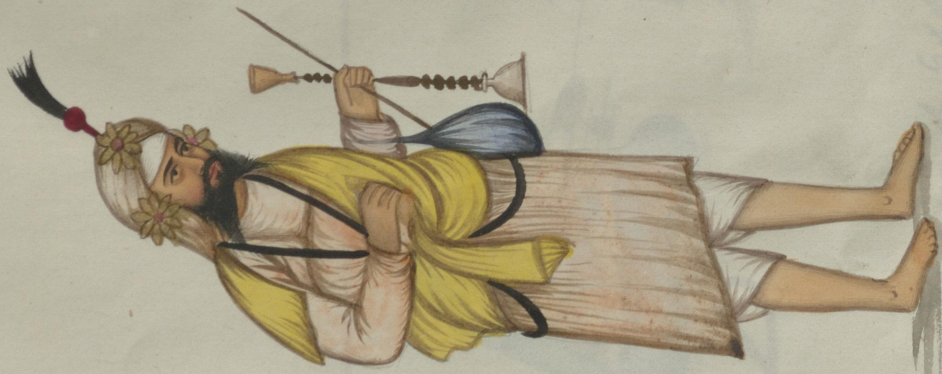


The wire drawer.



The man who twists gold wire on the silk thread.

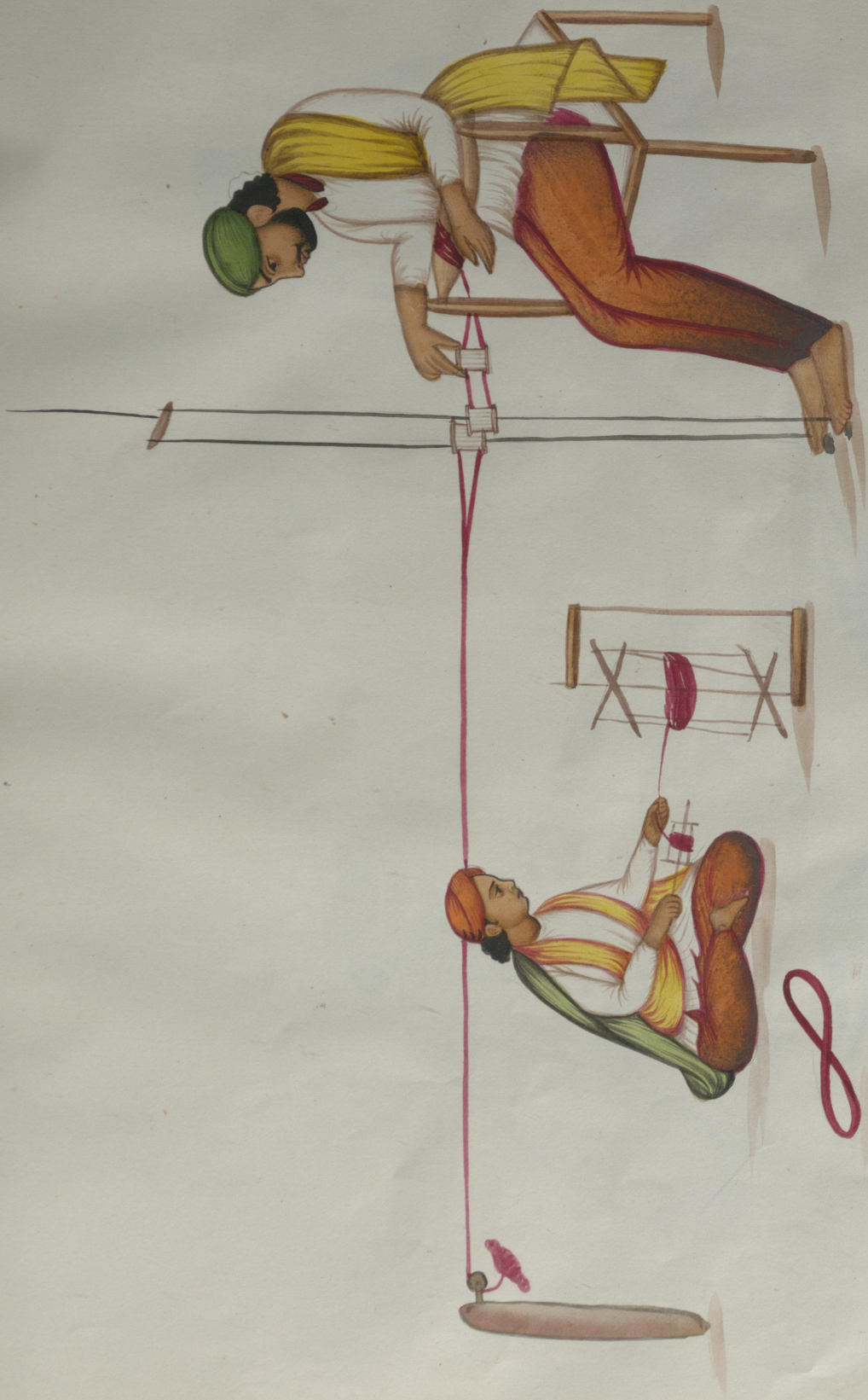




The Hindu Fakir. who strikes a little bell.



The Mohammedan Fakir. who called Bangora.



The Weaver of gold borders.



The snake keeper.



The Beater of wire.



A kind of Fakirs who have no religion - as called Sur Bhungee.

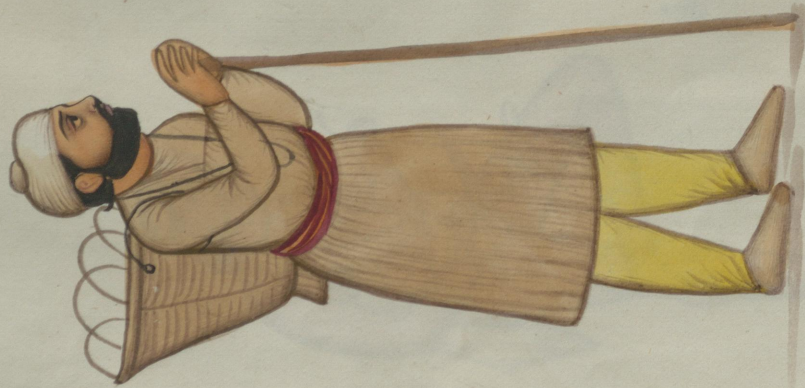


The Potter





Fredes. The relative of Klyber, he wish to kill him.



The Hills Man.



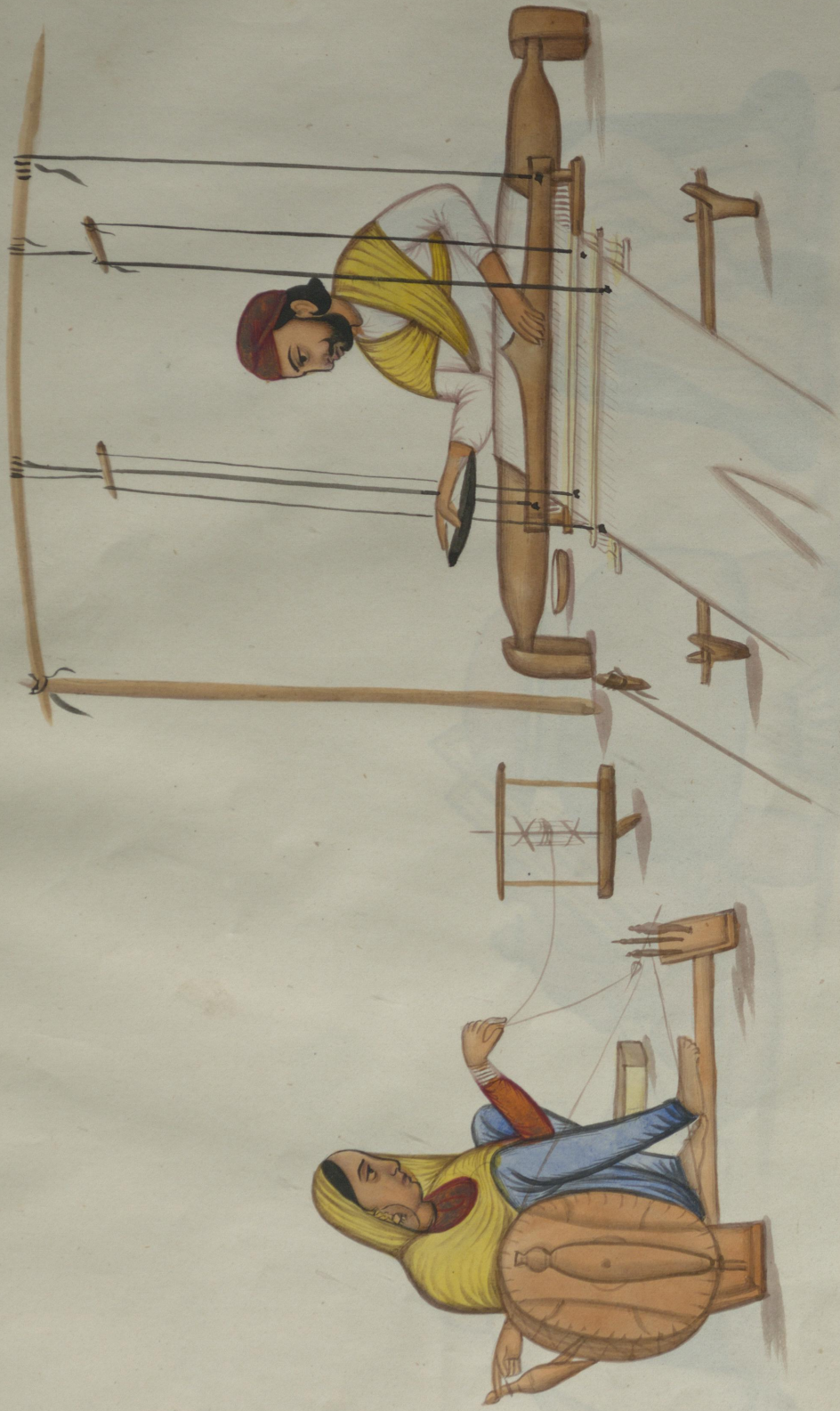
The Fear who strikes knife on his body.



The Well.



The miller of stones.



The Weaver.



The Wine seller.



The drinker of wine becomes destitute.



The Sweetmeat maker.



The Blacksmith.



The seller of toys



The cloth seller.



The keeper of bears.



The Barber.



The Fakirs called Soothaeshahier



The Polishing stages of hemp.



The Fibers who strikes the mace by chetun.



The milk seller.



The picker of grain. when the grain is weighed.



The Gardener -



The Goldsmiths



The Hunter



The doctor.



The sweeper & his wife.



The smoker of opium

foliation: i, 1-57 (+
5A, 35A, 46A)
checked 9. ix. 86
R.R

LEABHARLANN AN CHOITLUADHAIR.

Ardfeenish,
21 Upper Mount Street,
Dublin.

